

Weather
Cloudy And Cool

McGill Daily

Today's Event
Maritime Club Meeting
"Give With a Heart"

VOL. XXII. NO. 24.

MONTREAL, WEDNESDAY, NOVEMBER 2, 1932.

PRICE: TWO CENTS

Capacity Crowd See First Presentation Of Workshop Plays

Three Dramas Enacted By Members Of Players' Club

SETTING IMPRESSIVE

Mounting Superior To The Acting Of The Performers

The first series of Workshop plays to be produced by the Players' Club this season was presented last night before an overflow audience in the Association Hall of the Central Y.M.C.A. The mounting of all three plays was perhaps more impressive than the work of the actors, but, after all it must not be forgotten that many of the performers were more enthusiastic than experienced. The flat floor of the hall smothered the stage voices which were occasionally rather weak, and inadequate lighting facilities added to the already difficult task of the technical crew.

Fancy Free by Stanley Houghton
Fancy Olive Sanborn
Alfred Paul Chevallier
Ethelbert Laurence MacGregor
Della Audrey Atkinson

Directed by Bryce Hatfield
This play seemed somehow to lack forcefulness and movement. The sort of thing that Sunday School classes delight in, although the technical details were far better than the average. Acting honours go to Olive Sanborn. The men were very wooden at times especially did they appear to have too many hands.

'Smoke-Screens' by Harold Brighouse
Primrose Audrey Shaw
Lucy Bernice Ashkanase
Susan Rita Legault
Clarice Mary Malcolm

Directed by Burton Haley and Margaret Miller
A play all about love and marriage and the sacrifices of mothers for their children.
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Hung Tao To Hear Lecture On Taoism

Dr. Kiang Will Address Society Tomorrow Night At Eight

"Lao Tze and His Work" will be the subject of the lecture to be delivered by Professor Kiang Kang-hu before the members of the Hung Tao Society, at their second regular monthly meeting of the season, tomorrow night in the Royal Victoria College, at eight o'clock.

The Hung Tao Society is fundamentally a literary society, whose purpose is to extend and diffuse a knowledge of Chinese culture and Philosophy. It was founded thirty-two years ago in China, at the Peking Imperial University.

When, in 1914, Professor Kiang Kang-hu, who was one of the co-founders of the Society, came to the University of California, he formed the first American branch there. It was there that the Society was first opened to the public, and the system of regular monthly lectures instituted.

Three years ago a similar branch was formed at McGill, and since that time has come to include over two hundred members. It follows the lead
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Rice Studios Obtain Contract For Annual

The contract for individual and executive pictures to appear in this year's annual has been awarded to Rice Studios Limited. It was announced yesterday.

The price for individual student and group pictures will be \$2.75 and \$5.00 respectively. It is expected that arrangements for taking the individual pictures will be completed during this week. The faculties will sit for their photographs in the approximate order: Medicine, Law, Dentistry, Engineering, Arts and Science, and Commerce.

The "Annual board requests the co-operation of all those concerned, so that the photographs may be completed satisfactorily and in time.

Maritime Club Meets This Evening In Strathcona Hall

A meeting of the McGill Maritime Club will be held tonight in Strathcona Hall at 8 o'clock. This club is open to all who have at any time in their lives counted the Maritimes as their home, and all such will be made entirely welcome. The executive claims to have an interesting program in prospect for the ensuing month which will be announced tonight.

College Governors Criticized For Not Auditing Accounts

Winnipeg, Nov. 1.—Hon. W. J. Major, attorney-general of Manitoba, holds the College Governors responsible for the fact that the investment accounts of the University of Manitoba had never been audited, so that they are now found to be short of \$1,000,000, he said today.

The board had not demanded or received an audit for seven years, which Mr. Major considered a grievous negligence in its duties. Mr. Major stated that as far as he knew, the Legislature should have been furnished annually with a copy of the audit, which it has never required. However, he considers this to be the fault of the College, rather than the Government.

When asked why the members of the board had not been asked to resign, as soon as they failed to carry out their duties, Mr. Major stated that it would have been detrimental to the University had this been done.

Offer Student Rate For Lecture Series

Professors Noad and Files Commence Talks Tomorrow at 8.15

DISCUSS SPENGLER

First Of 10 Speeches On Living Forces In Modern Literature

Inaugurating their lecture series on "Some Living Forces in Modern Literature" tomorrow at 8.15 in Tudor Hall, Professors Noad and Files will speak on the influence on modern thought of Oswald Spengler. A special rate of 25 cents, representing a reduction of 15 cents from the ordinary single ticket rate has been granted to McGill students for this and subsequent lectures and may be obtained at Tudor Hall.

Oswald Spengler, topic of the first lecture will be considered from several aspects, aside from his life. How his ideas have spread throughout the world, how, with a stroke of the pen, he doomed western culture and prophesied for the future, will all receive consideration. Finally the question will be raised: "Has Spengler revolutionized modern thought?"

As references for the discussion of Spengler, the lecturers have recommended his two books, "The Decline of the West," and "Man and Technics." This lecture and the other nine, comprising the series, has been made possible through the co-operation of Mr. J. Aird Nesbitt and Jas. A. Ogilvy Ltd., who have placed Tudor Hall at their disposal.
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German Club Opens Program Tomorrow

"Lieder" To Lend Atmosphere at First Meeting

There will be a meeting of the German Club tomorrow afternoon at four o'clock in Strathcona Hall. The executive have obtained Henry Schaffhausen as guest speaker, and his experiences as a student at Munich will be the subject of his talk.

Refreshments will be served and a number of German songs will lend the necessary atmosphere. As a new supply of "Lieder" has been obtained, there will be plenty of material on hand to allow all comers to join in the singing. Later plans include a "Bierabend."

All students who have taken at least one year of German are cordially invited to attend.

Daily Staff Meets

W. D. O'Hearn of the Montreal Herald will address the staff meeting of the McGill Daily which is scheduled for this Friday night. The entire staff of the Daily will assemble in the Grill Room of the McGill Union at eight o'clock and a light supper will be served.

Later in the evening the reporters will make a visit to the Montreal Gazette where the production of the early issue will be viewed.

All reporters especially those in their first year are urged to attend this meeting, which is one of the few get-togethers of the entire staff held during the year.

Speaker Advocates Better Appreciation In Studies Of Art

Dr. Brunt Speaks At St. James Literary Society Banquet

LITERATURE TOASTED

Rev. MacLennan Claimed Literature To Be "An Escape Of Life"

In so far as literature is taught as a grace of life and not as a part of our fundamental passions, it is nothing," stated Dr. H. D. Brunt, Professor of English, at MacDonald College, last night at the annual banquet of the St. James Literary Society in the Spanish Room of the Queen's Hotel. Dr. H. D. Brunt was proposing a toast to literature and arts and pleaded for a greater understanding.

The Reverend D. A. MacLennan replied to the toast. The toast to the society's guests was proposed by John Beard and answered by Professor F. E. Lloyd, of the Biological Department. At the head table were Dr. Day and the Hon. Justice E. Fabre Surveyer, among others, while John T. Farmer M.Sc. occupied the chair.

Common Attitude
Dr. Brunt deplored the attitude of most people towards literature. They are always pleading that we get down to the reality of things, little realizing how close literature really is to life. An economic or political lecture will attract more listeners than a literary one, even in a literary society.

Matthew Arnold's statement that poetry is a "criticism of life," was applied to all literature, by Dr. Brunt. Literature is an embodiment of life, an evaluation of life. He pointed out the distinction between literature of knowledge and that of power. The first puts emphasis upon subject matter, but thanks to men like Professor Whitehead and Bertrand Russell, the
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Glee Club To Give Recital In December

German Song, "Johnny Schmoker," Taught To Members Last Night

That the Glee Club will hold a recital in the early part of December was announced last night at a rehearsal held in the Grill Room of the Union. A new selection was added to the club's repertoire when "Johnny Schmoker" was taught to the members by Director Theobald.

Whilst singing this new folk-song, the director explained it with several interpretations, illustrating the suitable pantomime which should accompany it. The Club received this song with much enthusiasm and expressed their approval at this form of singing.

Two songs, "Keep in the Midst of the Road," a Negro Spiritual, and "To All You Ladies," have already been practised to such an extent that they are sung not only with spirit, but also with genuine musical ability, stated the director.

Since most of the songs require many voices, there are still vacancies that may be filled. Newcomers to the Club are welcome and are invited to the forthcoming rehearsal.

Chinese Bibles On Exhibit At Library

A transliteration into English braille of the Cantonese version of the gospel of St. Matthew is included in an exhibit of Chinese bibles and testaments now on view in the Redpath Library. The exhibit is entitled "The Bible in China," and is part of a larger collection in the East Chinese Library.

Other testaments in the exhibit include bibles in Manchu, Korean, Kalmuk dialect, and a Mongolian version of the New Testament translated from the Greek by Edward Stratybrass and William Swan, missionaries in Siberia.

List Of Unclaimed Letters In The Registrar's Office

Barrington, J. Lionel; Beebe, Philip; Block, Alan; Cartwright, George; Carlyle, W. A.; Clinger, Glenn; De La Paume, Aimable; Jones, W. G.; McEwen, Dr. C. S.; McKelgon, M.; Maurer, John; Smart, V. I.; Strong, Mr.; Sudde, Miss.

The Registrar would be glad if students or others who know the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

Anti-Nudists Create Furore On Campus By Painting Statue

WHAT price nudity?
For the second time in a fortnight the figures composing the fountain on the campus have been decorated with "unmentionables" painted neatly, to shelter them from the cold, wintry blasts. Last week some kindly (?) soul, sneaked up in the dark of night and painted blue female undergarments on the nude figures. To protect the statue from pranks that students might think up for Halloween Eve the fountain was covered on Monday with its usual winter wooden box. But even this wouldn't stop the enterprising vandals.

On Monday night again, one side of the wooden covering was torn down and warm red flannel underwear tenderly applied with a brush and paint, to aid in keeping the unprotected warm.

Yesterday morning the horse which pulls the cart delivering the Dailies to the various buildings, bolted as it passed the strange apparition and tearing around the campus almost broke a leg.

Graduate Meetings Planned By S. C. A.

"Graduates Responsibility in Society" Theme of Conference

WOODSWORTH TO SPEAK

Numerous Activities Projected For Saturday And Sunday

Arrangements have been made to hold a week-end conference of graduate members and friends of the Student Christian Movement next Saturday and Sunday. The conference locale will be Strathcona Hall. "The Graduates Responsibility in Society" will be the theme running through the whole series of meetings.

Activities will get under way at 5.30 o'clock on Saturday with a supper meeting at which an address will be given by J. S. Woodworth, M.P., on "The Graduates Responsibility in Canadian Politics." Dr. John Line is also expected to speak for a brief period on "The Movement for a Christian Social Order." A discussion will follow.

On Sunday, November sixth, the Conference will meet with the usual Worship Service in the Divinity Hall.
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Honor Students To Explain Duff Report

Tees and Hasler Address Political Economy Club Tomorrow

PROGRAM ANNOUNCED

Walsh President, Tees Vice-President, Hasler Secretary This Year

The program of the Political Economy Club for this year has just been announced, and the opening meeting will be held tomorrow, when Herbert H. Tees and William Hasler will speak on "The Canadian Railroad Situation and the Duff Report." This meeting will be held as usual in the Smoking Room of the Arts Building at 8.30 p.m.

It is well known that the situation of the railroads in Canada is very poor at the present time due to over-construction, duplication of services, competition of buses and other reasons. A commission was appointed to investigate the matter and see how conditions could be remedied. They brought in the Duff Report, the full
Continued on Page 4

Offer Student Rates For "Rookery Nook"

STUDENTS will have the privilege of attending the Monday night performance of the Aldwych Players in "Rookery Nook" at special prices. This play is being presented all next week at His Majesty's Theatre, being brought direct from London with most of the original cast.

This reduction entitles the student to this regular orchestra seat for \$1.00 plus tax, and can be secured by presenting this notice at the box office of the Theatre on or before 12 noon on Monday, November seventh.

Food And Freedom Fundamental Needs Of German People

Socialism In U.S., Great Britain, And Germany Considered

CONDITIONS OUTLINED

Schaffhausen, Marcus And Stone Presented Views At Labour Club

"Freedom and Bread," the campaign cry of Hitler's cohorts in the National Socialist Party of Germany, constitute the fundamental needs of the working man in that country today, according to Henry Schaffhausen in a speech before the Labour Club last night. In his talk he presented the German side in a program which was a comparison of the Political Situations in Germany, United States and Great Britain with special reference to Socialism. The other speakers who outlined the conditions in the two latter countries were Albert Marcus and Fred V. Stone.

Schaffhausen, who has recently returned from a visit to the Fatherland, opened the subject with an outline of the five major parties—namely, Communists, Social Democrats, Centrists, Nationalists, and National-Socialists.

Commented On Hitler
It was the expressed feeling of the speaker that the policy of this last-named Party will determine the fate of Germany. He went on to state, however, that the country could not possibly succeed in the long run under Hitler's plan, for his Foreign Policy is certain to be the stumbling block of the party. When the inevitable fall comes, Schaffhausen said he thinks it quite probable that many Hitlerites will swing back to the extremes of Communism and Germany will then be over to the cause of Communism.

Anti-Semitism Explained
It was pointed out that Hitler's policy was based on anti-Semitism.
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Sportsman To Speak At Newman Meeting

Mass To Commence at 9:45 O'clock on Sunday Morning

Major John Long will be the guest speaker at the second regular monthly meeting of the Newman Club which will be held on Sunday morning, November 4th at Congress Hall, 454 Dorchester Street West. A special low mass for all Catholic students attending the University, followed by a buffet breakfast will precede the meeting. Mass commences at 9.45 o'clock.

The speaker for the occasion needs little introduction. He is well known locally both as a physical culture expert and as a sportsman. In the latter regard he has won an enviable reputation for himself in fencing circles, whilst in the former capacity he has conditioned such well known local organizations as Montreal Maroons and the Montreal Football Team.

The subject of his talk will be "How To Keep Fit" and promises to be instructive as well as interesting. Some important business will be brought up for discussion at the meeting which is to follow. There will be a report on the last successful informal and plans formed for another to take place in the near future.

Historical Club Plans Election Of Officers

The Historical Club held a meeting yesterday in a Conference room of the Arts Building for the purpose of receiving new members into the club. All other business was postponed, the election of officers being deferred until the first regular meeting which takes place at the home of Mr. Alexander, on November eighth.

Neither the subject of the paper for the occasion, nor the member who will deliver it have as yet been chosen, but will both be announced in a later issue of the Daily.

Bessboroughs To Receive Honorary Degrees Saturday

Kingston, Ont., November 1.—Their Excellencies the Earl and Countess of Bessborough, as well as Premier George S. Henry, of Ontario, will on Saturday receive the honorary degree of L.D., at a special convocation at Queen's University.

Premier Henry will also address the Alumni Association on "The University and the Province." Saturday will be the occasion for a big reunion at the university when it is expected that several hundred former graduates will be here.

Request Dr. Lomer To Report System Of Library Loans

Another step in the establishment of bonds of culture between the United States and Canada has been taken by the American Library Association. Dr. G. R. Lomer, McGill librarian, has been asked by the association to draw up a report on present conditions of the system of international library loans of books and manuscripts, it was announced yesterday.

In the main, historic records, valuable books and manuscripts have been available, Dr. Lomer pointed out yesterday, only to students in which these treasures are kept. McGill University has already taken a step in the direction of promoting international loans of books and manuscripts. The Medical Library alone loaned a total of 241 items to research workers in the United States and also obtained 115 items from the United States during the past year. So far the exchange has been confined mostly to Canada and the United States.

Players' Club Will Rehearse Every Day

Work Intensely To Polish Play For First Appearance Thursday

TO ALLOW REDUCTION

Student Discount To Be Increased Though Details Not Yet Decided

With the opening night of their show only a matter of a week or so away, the Players' Club have been rehearsing strenuously to smooth off the rough corners in the production before it takes the boards in Moyse Hall on Thursday week, and will be working every evening again till the end of this week after the holiday of last night, forced on the Club by the performance of the first group of Workshop plays.

The technical activities of the Club are also well on the way to completion, as the scenery construction crew have been busy in the Union Athletic under the direction of Ronald Leander and his assistants, and hope to have the sets finished in time for the first dress-rehearsal which will take place in Moyse Hall early next week.

The Club has been very fortunate this year in having the stage clear for four rehearsals actually in the scene of the performance, as opposed to one last year. In consequence they will be able to try out more effectively their lighting and scenery schemes, which experiment should prove most successful.
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Brochures Sent To League Of Nations

Contain Articles By Prominent Faculty Members

McGill University has forwarded several handsomely bound brochures to the secretariat of the League of Nations at Geneva in connection with the work that is being carried on in the East Chinese Research Library and the department of Chinese studies. It is intended to draw attention to the facilities available here for students from all over the world to study China and the Orient.

The brochures contain pictures of the library and McGill, together with three articles, one by Sir Arthur Currie, one by Dr. Kiang Kang-hu, and the third by Dr. Nancy Lee Swann, curator of the East Library. Dr. Kiang points out that McGill is the only university in Canada that has established a department in Chinese and that as a result students are being attracted from many places to take advantage of this opportunity for study.

McGill is anxious to interest European students in the work, as well as those from this continent, from China and Japan, who are being attracted to study under the scholarly leadership of Dr. Kiang.

Engineering '34 Meet Today

A meeting of the class of Engineering '34 will be held this afternoon, at 5 o'clock in room 37 of the Engineering Building. This meeting is being held for the purpose of electing a Junior Prom Representative. There will also be a financial report, a proposed budget and other matters discussed.

Sale Of Tickets For Operatic Production Already Commenced

Cast Of "Yeomen Of The Guard" Makes Progress

PRICE REASONABLE

Admittance Set At \$0.85 And \$1.25 For Students And Public Respectively

Exchange tickets are now on sale for the Gilbert and Sullivan Operetta "Yeomen of the Guard," which is to be produced by the McGill Operatic and Choral Society on December the 13th to the 17th inclusive. These tickets may be purchased from the members of the Society, and can be exchanged for the theatre tickets after the 20th of November at the Union Box Office.

As in the past students will have special rates and will be admitted for \$0.85 while the price of tickets for the general public will be \$1.25. It has been announced that the conclusion of the final performance, an informal supper will be held for those who took part, for which a small price will be charged. As an incentive to selling tickets, free admittance is offered to the person selling the greatest number.

Progress Shown
For several weeks the cast has been preparing energetically for the coming production under the direction of Irvin Cooper and at last night's practice in the Union the orchestra and the chorus worked together for the first time. Marked progress has been shown by the chorus in that they are now singing without the aid of their scores.

About 100 students will comprise the cast of the operetta and the male chorus is the largest ever known to McGill.
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Three Faculty Posts Now Remain Vacant

Noted South African Will Succeed To Professorship Of Zoology

Owing to a resignation, a government appointment and a sudden death three faculty positions now have to be filled. The vacant posts are the deanship of the Faculty of Agriculture at MacDonald College and Professorships in History and Zoology at McGill.

Since Dean G. S. H. Barton, for seven years head of the Faculty of Agriculture at MacDonald College has been appointed Deputy Minister of Agriculture at Ottawa, he will leave his duties to take up work for the government early next week. The sudden death of Professor T. W. Waugh, head of the Department of History, has left that department to Professor Fryer, Adair and MacDermot. It is not known if and where a successor to the late Professor Waugh is being sought.

The third vacancy, that caused by the retirement, last spring, of Professor Willey, Strathcona professor of zoology is to be filled according to present plans, by Professor Harold R. Pantham, noted South African zoologist, who will be coming to McGill in January.

Reunion To Be Held By Graduates Friday

Prof. Stephen Leacock To Be Guest Of Honor at Dinner

Professor Stephen Leacock will be the guest of honor at a re-union dinner of the graduating classes of 1892-1930 to be held this Friday night on the eve of the Varsity game, in the Windsor Hotel.

Plans for the dinner, only a limited number of tickets will be sold at the door, it is announced. Graduates of these years who wish to attend the reunion are asked to purchase their tickets beforehand at the office of the secretary of the Graduates' Society.

Several special entertainment features are being arranged for the dinner, which will be the first reunion of its kind held by the Graduates' Society.

R.V.C. Meeting Postponed

The meeting of the class of R. V. O. '34 which was scheduled to be held yesterday was postponed on account of lack of attendance. The meeting will be held today at one o'clock in the Common Room of the R. V. O. and all members of the class are urged to attend.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Wed., November 2, 1932

A Conference

A NUMBER of prominent educators having come to the conclusion that the world is not all that it should be, a widely attended conference of universities will be held in New York in the middle of this month. The subject to be under consideration for the three days of this assembly is "The obligation of universities to the social order."

Probably the motive for this conference is best expressed in the words of Chancellor Brown of New York University, who declared that its cause is "the manifest need of a re-examination of this question, in view of widespread unrest of our time, and the conviction that such unrest involves some measure of university responsibility."

It is certainly true that the universities as a whole are doing little to correct the alleged evils of our social order. Naturally there are individuals who carry on beneficial work and investigation, giving much of their labor to the betterment and attempted betterment of conditions. But as far as formal education of the undergraduate goes, there is little being done to produce men and women who can cure the "widespread unrest."

This is specially true of the non-scientific faculties, which, by the very nature of their studies, are not obliged to keep a wary eye on modern conditions. Thus the instruction they give is not calculated to correct any faults in the social order. It keeps sublimely to its established path, and lets the world run on.

No one would suggest that the whole purpose of what are hopefully referred to as "cultural subjects" should be directed to social ends. That would be a fatal blow. But there must be many ways in which the undergraduate can be made a more efficient morsel of society, at the same time as his individuality is being developed. There must be many ways—but few of them are being used.

To expect great and immediate benefits to result from this month's conference would be an abuse of optimism. Ideas will be exchanged, and no doubt sound and intelligent ideas, but three days is a short time to bring about any changes in university methods. However, realization of what might be done is never harmful, even if practical application is in the problematical future.

Silk Hats, Etc.

WITH reference to London's unemployed riots, an account that appears in the Gazette this morning contains the following:

"Groups of theatregoers in silk hats and tail coats had to call for police protection from angry detachments of threatening men."

Laying aside all considerations of class conflict, and the natural antipathy of the poor man towards him that hath, our sympathy is entirely with the angry detachments who threatened the sanctity of evening garb. It is about time that someone dined into the consciousness of theatregoers the fact that it is quite possible to appreciate drama without formal clothes.

Perhaps most of the attackers were more strongly actuated by jealousy than by the desire to emancipate play-lovers. Still, one or two there must have been amid that howling mob who felt keenly the injustice that convention imposes. One or two there must have been who realized that a play-goer goes to look and listen, not to be looked at. And one or two doubtless believed that a play is an intellectual feast, not a social orgy.

Montreal's professional theatres are comparatively free from any such sartorial tyranny. Thus there is no need to stir up riots in our city streets, and tempt the unemployed to hurl their clods at the soberly clad theatregoer. There are, of course, abortive attempts to make art the prerogative of those who can afford to dress it up in tinsel.

But tinsel being as expensive as it is nowadays, and what art we get being so far within the reach of non-bejewelled hands, the way of the possessor is hard.

Notes and Notes

The Poor Public

A LECTURER, addressing one of the campus societies recently, opened himself to criticism by stating quite dogmatically that creative artists should pander to the "general public" and make their work palatable to them. There is hardly an art in which the converse of this is not true, and it is amusing to imagine what sort of painting the Canadian Group of Seven would produce, in what manner Shaw would pen his propaganda, what form lyric poetry would take or how much simpler even a Haydn symphony would be, if their creators followed this rule.

Recognition of the existence of peoples whose intelligence is entirely used up in the daily pursuit after bread and butter and the occasional spot of jam is essential for those creators whose work comes in direct contact with them. Their persistence must be used as a check upon too lofty flights all the time, but they dare never be used as standards. Journalists are bound more than others by this rule, poets and composers, least of all.

In the case of composers, there is an interesting incident which illustrates this point. Haydn was under contract to compose a number of symphonies for his impresario Solomon, while he was in London, and looking about for subject matter and ideas, he noticed this same public. He perceived that the ladies fell asleep during the playing of a symphony, and in order to overcome this he wrote a "Surprise" symphony, in which the drums burst forth in terrific blast at certain intervals, for the express purpose of waking these drowsy damsels from their lethargy. Far from being spoiled music, this symphony is drawn upon as an illustration for texts to greater extent than any of his others.

The moving picture, both silent and noisy—Hollywood edition—is of course the most blatant example of made-for-the-public ware, and the dissatisfaction at this state is attested to at least weekly in the columns of the most lukewarm of critics. The duty lies not only in entertainment, but also in education, the building up of an appreciation for the things always one step above the individual's capabilities.

Audrey Cook

ANTICIPATION was rewarded. Tudor Hall, jammed to the doors five minutes before the start of last Saturday's concert, offered Miss Audrey Cook, Violinist, in its most interesting musical afternoon this season. Miss Cook's fine taste was apparent throughout, from her unobtrusive manner of tuning her instrument, to her choice of the program and the scintillating "Gipsy Dance" encore. Crisp notes—the result of adept fingering—neat bowing, a rich mellow tone, and a simple grace, produced together the best of results.

Miss Cook opened her program with the Sonata in E minor by Vercini, an early 18th century composer, who, to judge by this number, was a master melodist. The arrangement suited the violinist's ability, achieving a warmth and simplicity in her hands. The Cesar Franck Sonata was of far greater proportion, but its difficulties were met with equal placidity, and mastered. Miss Harriet Prutsman, pianist in this two instrument sonata worked in commendable harmony with the violinist, and deserves much of the praise. Her accompaniments during the rest of the program were likewise discreet.

A group of less important songs concluded the program; these, in spite of some unstable double stopping and difficult harmonies in the case of two of them, were handled with studied care.

Hart House Quartet

THE program to be offered by the Hart House String Quartet this evening in the Ritz Carlton Hotel will be as follows: 1. Quartet in A minor, Op. 51 No. 2. Allegro non troppo; Andante moderato; Tempo di Minuetto; Finale. Allegro non assai. 2. Brahms, 2. Nocturne and Intermezzo. 3. Grieg, 3. Quartet in G minor, Op. 10. Anime et tres decide; Assez vite et bien rythme; Andino doucement expressif; Tres modere, tres mouvemente et avec passion. 4. Debussy.

An experiment will be tried at this concert, when the platform will be placed in the middle of the ballroom. With the audience seated about it, the management expects to create an atmosphere of intimacy between the listeners and the performers, an essential to the appreciation of chamber music. The concert starts at nine.

HERE ARE FIVE simple rules, which when followed should impress your companion and immediate neighbors at any concert, with your profound appreciation of music.

1. Applauds during the movements of any number.
2. Rustles his or her program.
3. Makes audible comments connected with the performance or anything else for that matter.
4. Fidgets about in his or her seat, or with his or her clothing or wearing paraphernalia.
5. Maintains the Montreal convention of coming down the aisle after the concert has begun.

OVERHEARD at the Ponselle concert:
"Even if they don't like music, they must come to be correct!"
Comment: Ugh.

M. R. T. STUDIO

JUST back of Morgan's, in Notman's old studio, second storey rear, Cecil West has been fiddling around with a large room cut-up by pillars, arches and what not, in an endeavor to launch a pet M.R.T. plan—an experimental theatre. One end of the room is framed by a convenient arch, and this is utilized as the stage. The audience sits, squats or stands around and generally falls in with the informal nature of the proceedings. Its all lots of fun—and something more. Many a present-day independent theatre of prominence

(The Birmingham Repertory and the Provincetown Players, come to mind) have started under similar circumstances. Lets hope something really good will come out of the Studio.

At present, of course, things are still in the inconvenient stage, but then mighty-acorns-from-Rome-bult-in-a-day sort of thing. The acoustics, for instance, are vile, the floor-stage somewhat exasperating for those in the farther seats, the budget invisible, and the seats requiring medical attention . . . but what the Hell?

In the Studio they intend to do three things: Produce plays differently; produce difficult plays; and produce Canadian plays. These are the three most laudable ambitions which an organization can hold. Rousing cheers are in order.

Last night was Canadian night plus English accents, plus English born or bred authors, plus English actors, directors, stage-hands and so forth. But still Canadian night. As a demonstration of what the Imperial Conference can do to advance native art it wasn't bad. There were four plays. All were well written and all, in addition, were good plays.

The first by Leslie Stone who, since he has been in Canada for all of a year and a half, might be expected to have forgotten the sound of Bow Bells, is a bright bit of nonsense for an amateur hand at the game. When you could hear it, and when the director (a gentleman by name Peebles) took it into his head to do a bit of pointing and timing, you could without excessive straining, imagine yourself present at a Noel Coward evening of impromptu fooling. One especially delightful morsel is an attempt on the part of one of the women members of the cast to arrange her future author-husband's contemplated Bohemian existence according to time-table. The whole latter half of the play is or should be one long chuckle. However, we would suggest that the title might have been changed from "Problems Have Their People," to "Problems Have Their Peebles."

Harry Donald also had a play in the offing . . . quite an ambitious play too, dealing with problems of immortality, ghosts, art for God's sake, and so forth. In it a composer with a bleeding soul who prefers suicide to writing jazz, is kept to the straight and narrow of aestheticism by the ghost of the boy-friend who pops up from behind the piano for a brief exposition of A. A. Milne philosophy. The play was a bit wordy, and the ghostie was somewhat Arcadian, but we enjoyed the language, the sincerity behind it, and Harry Donald's swell job in the lead. His enunciation was crisp, neat and emphatic.

As a finale we were treated to a quaint French Canadian fantasy in rhyme in which the devil put in an appearance to disrupt a habitant party. This sort of thing when carefully handled and written with an eye to theatre rather than poetic purposes, can be very entertaining. We felt, however, that E. W. Devlin, the author, might have concentrated more on poetry and less on rhyme. On the other hand he managed to be amusing and fanciful and different. If this effort did not always come off, it at least made us curious to see more of his work.

The other play on the program was Cecil West's brain-child . . . A War Baby. It was a sometimes frank treatment of two Canucks, billeted with a German family after the war. Possibly it became sentimental at times but . . . The characterization of the corporal was well conceived, and there was one touch that gave us a real thrill, namely the entrance of the two soldiers while the family was praying.

On the whole it was the best exhibition of play-writing by Canadians we have ever seen . . . miles ahead of some of the balderdash handed out to us last year.

The settings were simply itself, and the lights, four in number, were most ingeniously utilized, all of which goes to prove that handiwork, are sometimes a blessing. Had a little more money been available the experiment might have been far less interesting. One stage effect in particular was masterly handled . . . the sulphur and brimstone exit of the Devil in "Rose La Tulipe."

Had the actors been up to the authors and stage crew, the results might have been even more significant. As it was, there were only four or five respectable performances in the whole four plays, most of them done by women.

C. R.

ON THE AIR

(The Columbia Broadcasting System offers a few anecdotes concerning "Mike-fright.")

THAT bugaboo, "mike-fright," is not limited alone to amateurs and radio neophytes. It is an unparalleled terror which has rendered even the most experienced mimes of talking pictures and stage well-nigh inaudible. For them the little black box is often an uncanny thing and the very lack of a visible audience gives them stage fright. The physical characteristics of this dilemma are amazing, and when the monster seizes its victim, he, like Alice in Wonderland, can only admit that things are getting curlier and curlier. The poor creature is often assailed by tremors, lip-quivering, stammering, perspiration, indigestion, and even tears. Claudette Colbert collapsed after her singing debut at the microphone, and Helen Morgan, bereft of a piano to sit on, looked pale after a recent air experience and admitted, "I have never been so scared in my life." A stage star, whose name need not be mentioned here, rushed out of the studio two minutes before air-time, took the first elevator down with the frenzied haste of an escaping prisoner, and was not seen or heard of until he showed up 60 days later to apologize sheepishly. James Thurber, associate New York editor and creator of droll drawings, struck a snag on "Going to Press." His talk ended before he expected, due to the nervous speed of its delivery. There were several moments of "dead air" in which something obviously had to happen. Thurber was agast. He had been talking across the mike, which is the recommended technique. He turned frantically to Bill Schudt, in his nervousness speaking directly into the microphone, saying hoarsely, "Hey, Bill, I don't know any more." As a reward for his fright, Mr. Thurber received untold fan mail, congratulating him for his altogether delightful "gag ending." One prominent magazine editor, renowned for his skill as a banquet orator, paled during his contribution to "Going to Press," gasped, stammered "I can't go on," and didn't go on for a minute or two, when somebody finally pulled him together and restored his waning confidence. If, for any reason, YOU have to go on the air, remember that there is a sympathetic production man who will administer aromatic spirits of ammonia if necessary.

Correspondence

Mr. A. Algernon Zilch,

% The Editor,

McGill Daily,

Dear Mr. Zilch:

You are all "Ballyhoo." It is very uncomplimentary to upperclassman intelligence that you have mistaken friendly rally for seriousness. Freshmen can have nothing but great respect and admiration for upperclassmen who have so honored them by being present at a Prom which was arranged expressly for freshmen, as was erroneously stated.

Mr. Zilch, I assure you that it was a great compliment to a freshman to be "cut" by an upperclassman. You can readily imagine how proud a freshman would be in knowing that he had actually enjoyed, very briefly of course, the company of a freshetto who was now being honoured by so distinguished a personage as an upperclassman.

A "cut in" on a dance may be complimentary to a freshetto, but it is even more so to a freshman. For very rare and much sought for is the opportunity to be honoured by even so slight a sign of favor as a "cut in" on the part of an upperclassman.

It would indeed be interesting to know why upperclassmen should come to a "Freshman Prom" in order to make the acquaintance of charming females. Is it because they "can't take it" in their own classes?

A FRESHMAN.

Food And Freedom Fundamental Needs Of German People

Continued from Page 1
loy of Anti-Semitism is a result of his desire for a strong National feeling. He feels that the Jews are a detriment to the promotion of this spirit. Hitler's ideal is a Germany for the Germans and hence his violent anti-semitic policy.

Schaffhausen also showed that the depression has really hit the German industrial workingman even harder than we can suspect. He illustrated his point by drawing from some of his personal experiences. The situation has spread a feeling of hopelessness in the midst of which Hitler's policy thrives vigorously.

Hitler, it was pointed out, gains the advantage over the Communist Party by stressing nationalism and, as he claims, placing the Fatherland before Russia.

Founder Speaks

Albert Marcus, one of the founders of the Labour Club at McGill, next presented the situation of Socialism in the United States. He pointed out that in this country Socialism is much weaker than in either of the other two under discussion at the meeting. He laid down three problems which must be solved before the Socialist Party will ever achieve success. These are: (1) The Problem of Organized Labor; (2) The Promises of the Party for theorizing; (3) Rugged Individualism.

After a brief intermission for refreshments, Fred Stone, Law Student, gave a brief sketch of the condition of Socialism in Great Britain. He gave an account of the rise and growth of Socialism in the Old Country and concluded by showing that Britain's contribution to Socialism in the World is not in what has been done but in what has been said and written on the subject by British writers.

Sale Of Tickets For Operatic Production Already Commenced

Continued from Page 1
McGill productions. The eight Yeomen in the play are: Jacques Bernard, Ralph Carmichael, Bert Cockerton, Fred Knowles, Arthur Marshall, Clifford Mitchell, Stanley Rudkin, and A. H. Willard. A list of the cast is as follows:

Sir Richard Cholmondeley—Harrison Jones.
Colonel Fairfax—Bob Calder.
Sergeant Meryll—Stan. Allen.
Jack Point—Bob Freeman.
Wilfred Shadbolt—Jack Waud.
Elsie Maynard—Mary Friedman.
Phoebe Meryll—Dorothy Mackay.
Dame Carruthers—Adele Lortie.

Co-Eds Will Hear Bird Song Recital

A recital by Miss Louise Murphy, lecturer, will open this season's program of the Music Club. Miss Murphy has entertained many clubs in Montreal and Quebec with her compositions concerning birds and their habits. The lecture will include reproductions of many of the calls and songs, which she can make with a remarkably remarkable ability.

Anyone who is at all interested in the study of birds and even those who have not made a study of music should find the recital most interesting.

The meeting will be held in the Common Room of R. V. C. Thursday afternoon at four, and invitations are extended to all women students by the Club executive. Tea will be served at the close of the lecture.

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Today

Intermediate Play Ottawa At Stadium

Red Seconds Hope To Avenge Themselves For Previous Defeat

GAME IS SCHEDULED TO START AT 8:15

Rangers Must Win As Defeat Means Elimination

POINTING towards their second group championship in as many years, Ottawa Rangers are set for their encounter with McGill Seconds at the Stadium tonight at 8:15. This tilt is the Ranger's final league game, while McGill are due to meet Westward Maroons at the latter's grounds a week from Saturday.

Rangers Must Win
Although they enjoy a slight lead over both the C. N. R. and Westward squads, Ottawa needs a victory tonight to remain in the title hunt as a loss would leave only C. N. R. and Westward in the running, with the latter hugging the rail. This situation arises from the fact that although the Maroons are one point behind the leaders, they have a game in hand.

McGill, as is evident, enjoy no part in the dopest's calculations, and yet they are far from being a set-up for any team. They have a score to settle with the Rangers as they are still smarting from that terrific looking received in Ottawa several weeks back.

Team Well Rested
The Redmen received few breaks in the drawing up of the schedule, being compelled to play four strenuous games within the short space of two weeks. However, they should be in fine form for tonight's game as they have had a week's rest while Ottawa are still suffering from the effects of their rough game with C. N. R. last Saturday, from which they emerged winners by the score of 7-0.

The line-up is as follows:
McGill
Carsley..... flying wing
Kennedy..... half
Byers..... half
Ditkofsky..... half
McLernon..... quarter
Christie..... snap
Gurd..... inside
Dawson..... inside
MacGregor..... middle
Taylor..... middle
Hebert..... outside
Carswell..... outside
McGill subs: Law, Dodd, McDougall, Savage, Kierans, Stevens, Tucker, Glashan.
Rangers subs: P. Johnson, B. Johnson, K. Draper, MacRostie, Roe, Grimes, Toller, Stanley, S. Donaldson, A. Donaldson.

Senior Hockey Team Has Second Practice

Several New Players Make Appearance at Yesterday's Session

PRACTICE TODAY

SENIOR Hockey aspirants once more took the ice yesterday afternoon and a good practice session was run off. Bobby Bell's boys are getting back into shape rapidly and will soon be going at full speed. After a long period of idleness they are getting the feel of their skates once more.

Last year's team furnished most of the players out yesterday but several new men also reported. Melkiejohn and Shaughnessy continued to show good form and they team up well on the rear-guard. Kenny Farmer and Jack McGill were out again and Gordie Crutchfield also put in an appearance. Nels Crutchfield is still on the injured list and will be unable to don his blades for some time yet. Russ Ward is another of last year's squad who has yet to put in an appearance, but it is hoped that he will do so shortly.

Coach Bell would welcome any candidates of senior calibre at these workouts and all who turn out are sure of a good chance to show their wares. However, those who intend to try for places on the junior team should wait until arrangements are made for practice hours for the junior aggregation. Players of senior class who have been slow in responding to the call so far are urged to report at once so that they can get in plenty of work before the team settles down to some intensive work in preparation for the opening of the schedule which is not far away.

Inherfaculty Rugby Standing				
Arts	P.	W.	L.	T.P.
Arts	5	4	1	0
Law	4	3	1	1
Commerce	3	2	1	2
Medicine	3	1	2	2
Macdonald	4	1	3	1
Engineering	3	0	3	2

Squads Battle For Interfaculty Honors

Arts, Commerce And Law Fight For Title

CRUCIAL GAME TODAY

WITH the Interfaculty rugby schedule nearing completion the fight for the championship goes on at a merry pace. At present the Arts boys are in the lead having completed their schedule with four wins and one loss. However, their lead is not at all secure. Both the Law and Commerce aggregations have a chance of tying for first place.

Law has one more game to play and a win would put them in a tie for the first rank honors. According to rumors emanating from the training quarters of the mighty legal machine they are sparing neither time nor brawn to make this possibility a reality. The crucial game is with Commerce, who have to win both games to break even with the Classics. This game should be the highlight of the season with the bone-crushing lines and shifty backfields fighting it out to the bitter end.

The Medicos and Commercials hook up today in what is as important a game for the Commercials as that against the Lawyers. While the doctors are out of the picture they present a mighty obstacle for the businessmen to hurdle. Both Engineering and Macdonald are already out of the running but the fight between Commerce and Law should be well worth watching.

Boxers Train Daily In High School Gym

Enthusiastic Turnouts Feature Of Practices To Date

MORE MEN NEEDED

ENTHUSIASM is running high in the boxing squad despite the conditions under which the boys are working. At the present time the boxers are occupying the M. H. S. gymnasium. After football is over, the squad will remove to their regular training quarters at the Field House. Optimism is prevalent as a result of a fairly large turnout of new men, about thirty of whom are undergoing preliminary training.

The boys carry out an extensive training program. Callisthenics are indulged in to supply the muscles, following which Coach Bert Light gives the aspiring mittmen boxing instructions. The boxers then shadowbox for a while, resume callisthenics and finish off with a few rounds of actual boxing.

Balanced Squad
The squad so far presents a fairly well balanced appearance as men of nearly all weights have turned out. So far only a few of last year's team have been out, but most of them are expected to appear shortly, including George Maughan, Roger Wilson, and MacGregor. The 175 pound class will receive an able addition in Gilbert, who plans to turn out as soon as football is over. News of two new comers in the persons of Corbett and Morgan, both experienced boxers, has reached the training camp. These men should bolster the 147 pound class considerably. Coach Light will welcome more men to the squad, however, especially men in the 128, 135 and 175 pound classes.

Offer Student Rate For Lecture Series

Continued from Page 1

The disposal of Professors Noad and Files.
The ordinary single lecture rate for non-students is 40 cents. Tickets for the entire group of lectures have been priced at three dollars. These may be obtained, also at Tudor Hall. Any further information may be gained from Mrs. Lloyd at MA. 1718.

Other Lectures
The second lecture, to be delivered one week from Thursday, will deal with Chas. Doughty and his remarkable views on style and poetry. The next speech will embrace Lytton Strachey, his relation to Maupol and his contributions to biographical writing. The December lectures will be dedicated to recent poetry, considering British, Irish and American poems and the influence on French poetry of Paul Verly.

In this regard, modern tendencies and the future of poetry will be estimated. In January, Professors Noad and Files will conclude their series with lectures on four modern authors—Eugene O'Neill, and his indebtedness to Jung and Freud; Luigi Pirandello, novelist and dramatist; Karel Capek and Bohemian literature; Maxim Gorky and changing Russia.

Ross Wilson Defeats Crocker In Invitation Tennis Tournament

Watt And Murray Are Eliminated From Dow Tourney

FINALS THURSDAY

ROSS WILSON alone of McGill's powerful entry in the Dow Invitation Tennis Tourney remains in the running. Last night Laird Watt and Bob Murray went down to defeat, though they put up a great battle. Wilson's performance was one of the highlights of the evening as he came from behind to win out over Willard Crocker in an extremely close match. The McGill captain lost the first set 5-7 but played fine tennis to take the next two sets 6-4, 8-6.

Leo Boucher defeated Bob Murray, who recently the McGill crown for the second time in succession, in three sets, 4-6 6-4, 6-4. Marcel Rainville took the measure of Paul Emard 7-5, 6-4. Laird Watt, present holder of the intercollegiate singles title went down before the stinging attack of Longtin. Watt took the first set 6-3 and was leading 5-2 in the second set only to have Longtin win five games in a row to tie up the match and then go ahead to win out by taking the third set 6-2.

Two excellent matches will be played tonight. Rainville will play Ross Wilson and Longtin will meet Boucher. The final match will take place on Thursday. Ross Wilson is counted on to add another title to the large collection already held by McGill net stars but his task is a heavy one and he will have to travel in his best form to do so.

SKIRTS IN SPORTS

By MAGGIE

CHEERING news to all the bird enthusiasts is the announcement of a Badminton Tea Tournament today in R. V. C. from 5.00 p.m. until 10.00 p.m. This is one of the most popular events amongst women's sports and should draw a large crowd of players. Although there is a sad loss of old favorites through graduation, such as Ruth Granger, Merle Peden and Christine Graham, it is hoped that it will not deter other aspirants from the good game and the free tea, which is perhaps even more of an attraction.

THE swimming meet to be held in a couple of weeks at the Knights of Columbus pool will be an important event in which even non-swimmers can enter, strange as this may seem. Tires, polo balls, or any other instrument of navigation may be used. This ought to be fun.

ARCHERY has produced a woman of unerring eye and unwavering hand, in the person of Cynthia Basin, who had the highest score in the tournament held the other day. The Rifle Club had better keep their eyes on this keen archer, who may rival the best shots among the women. She made a score of 134, even though there was a high wind blowing.

Players' Club Will Rehearse Every Day

Continued from Page 1

beneficial to the general mounting of the show.

The Publicity, Program, and Ticket Departments of the Executive are well on with their work, and have everything in hand to provide the necessary impetus to the business end of the venture and to cater for the demand for seats. The ticket sales will begin at the end of this week or the beginning of next, and the price of seats is being fixed with a considerable allowance for the students who attend any of the four performances. Fraser Macquodale stated with regard to this, that every effort was being made this year, considering the lowered state of finances, to allow the students as much reduction and preference in admission prices as possible; and that, although the matter was still in the hands of the Business Committee, an increase would be made in the discount given the student body, in order to enable many of those for whom the play is primarily being produced to attend.

Ocell West, the director, when questioned on the nature of the play, asserted that he was confident of its appeal to the public whom the Club is trying to entertain. Though the play is not perhaps quite as advanced in style as the recent vehicles presented by the Players' Club, it is nevertheless, a definitely modern play, and is regarded by critics as one of Galsworthy's best works; furthermore it has gained great success in all its previous presentations in both London and New York.

Q.R.F.U. Rugby Squad
Coach George McTea requests that the following members of the Intermediate Q. R. F. U. squad report at the Union at 5.30 tonight for training table:—Carsley, Kenny, Byers, Ditkofsky, McLernon, Christie, Gurd, Dawson, MacGregor, Taylor, Hebert, Carswell, Law, Dodd, McDougall, Savage, Kierans, Stevens, Tucker, Glashan.

Gymnastic Club Will Meet On Monday To View German Films

Plans Will Be Discussed For Season's Activities

NEWCOMERS INVITED

PRE-SEASON inquiries about the activities of the McGill Gymnastic Club indicate that the coming season should be a highly successful one. Newcomers to the University have been deluging Coach Hay Finlay's office with questions as to the date of the commencement of activities for the year. Coach Finlay has been busy with his duties as soccer coach and has been unable to spare any time to the gym practices. Activities will commence, however, next Monday. The first meeting is scheduled for this day, November 7, at 5.00 p.m. and will be held in Mr. Finlay's office in the Department of Physical Education Building, 3484 University street.

At this meeting some German films will be shown featuring European gymnastic champions in action. Plans will be discussed for the coming season and a decision will be made as to the date for the Dartmouth visit. The Intercollegiate team will go to Toronto this year and these two events along with the Intramural and Provincial meets will provide the Red gymnasts with plenty of work.

No Callisthenics or Drills
For the benefit of newcomers it is pointed out that the gym work does not consist of callisthenics or drills. Erroneous ideas as to the work of the gym club may have dissuaded some prospective members from turning out. It is explained that anyone interested is welcome and expert coaching may be had. Four pieces of apparatus are used—the high bar, parallel bars, side horse and tumbling mats. There is no obligation to attend regularly and those interested may just attend for the exercise.

The following are especially requested to attend the opening meeting, along with any others who wish to do so: R. B. Wallace, captain, J. P. Anglin, manager, G. K. Dodd, assistant manager, M. A. Hickey, J. G. Stewart, J. R. Sare, G. R. Saunders, S. T. Rudkin, A. H. McCarthy, M. J. Carrique, R. J. Nixon, R. Ransom, P. Girard, M. C. Mooney, A. G. Sangster, F. Martenz, I. Roy, W. McKenzie and P. Robb.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SOCCER
Practices for the second team will be held daily on the Upper Field of Molson Stadium from 4.00 to 6.00 p.m. All interested are asked to turn out.

SWIMMING
Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

BOXERS
All those interested in boxing are reminded that practice will be held on Tuesday and Thursday evenings in the M. H. S. gym at 5.00 p.m.

HARRIERS
Regular training runs for all interested in Harrier, take place at five o'clock on Wednesday and Friday, starting from the Field House. Besides the intercollegiate harrier race on November 6th, there will also be the five-mile Dunlop Road Race on November 11th, in which it is expected two teams will be entered. Any further information may be obtained from J. Goode, Lancaster 9704.

BASKETBALL
Basketball practices for both the intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 5.00 p.m. at the Montreal High School Gymnasium on University St. All newcomers are invited to turn out.

WRESTLING
Regular practices will be held on Mondays, Wednesdays and Fridays at 5.00 p.m. in the Montreal High Gym. Men are especially needed in the heavier weights and all interested are asked to turn out as soon as possible.

TRACK MEN
All track uniforms and equipment
Continued on Page 4

RED TEAM PLAYS LOYOLA TODAY IN LEAGUE FIXTURE

Victory Over Maroon Squad Will Give McGill The Lead

THIS afternoon at 2.30 the intermediate intercollegiate team will meet Loyola at the stadium. The Redmen are hoping for a victory as a win over the maroon-clad squad will put McGill out in front of Bishops who are now leading the league. The last time these teams met the result was a draw, each scoring six points.

Only one casualty has resulted that will seriously hinder the red team. Grant, regular flying wing, is the one member of the squad who will be unable to line up. Mowatt, outside wing man, who has been out with an injured hand, will line up with his team-mates when the whistle blows.

Westman To Play
Herbie Westman, kicking star of the team is being counted on to swing the verdict. So far this season Westman has been unable to show the form that he displayed in exhibition games with the seniors but with any kind of luck this afternoon he should be able to prove his worth.

The victory over Bishops last Saturday has raised the hopes of the McGill squad to a high level. Herb Murphy's boys are capable of some fine rugby and should be in top form for this afternoon's encounter.

The probable line-up is as follows:

McGill	Loyola
Kayer..... Flying Wing	Bucher
Edson..... Half	Buckley
Westman..... Half	McInnes
Wigle..... Half	McIlhorne
McKenzie..... Quarter	McTeague
Robb..... Snap	Shaughnessy
Deakin..... Inside	St. Cyr
Lowles..... Inside	Rhind
Stewart..... Middle	Segatore
Pollock..... Middle	Estrada
Mowatt..... Outside	Kelly
Piper..... Outside	Aubert
McGill subs:— Fleming, Tait, Baylis, Smith, McDowell.	
Loyola subs:— Walters, Parker, Kierns, Brabant, Haynes.	

must be turned in before 6.00 p.m. Thursday, November 3.

MEDICAL EXAMINATIONS
Medical examinations will be conducted at 3484 University street on Wednesdays from 2.30 to 4.30 p.m. until further notice.

INTERFACULTY FOOTBALL
There will be a game this afternoon between Commerce and Medicine at 4.00 p.m. sharp.

MED. FOOTBALL
The Med. Interfaculty Football team is reminded that it plays Commerce this afternoon at 4.00 p.m.

GYMNASTIC CLUB
The first meeting of the season will be held in Mr. Finlay's office, 3484 University st., next Monday, November 7, when some very interesting movie films will be shown of German and other European gym champions in action. Important pre-season plans are on the agenda for discussion so everyone interested is urged to be present. The meeting is scheduled for 5.00 p.m.

SUPENSION
E. R. Henderson, Arts IV.

SENIOR HOCKEY
The senior hockey squad will practice today from 2-3 p.m. Practices will also be held at this hour Thursday and Friday. All aspirants of senior calibre are asked to turn out at the Forum.

M. W. S. A. A. BADMINTON
There will be a meeting of the M.

FENCING
Men desiring to turn out for elementary foil work must report at the Fencing Room at the Montreal High School gymnasium this afternoon, at 5.00 p.m. The following men are especially requested to be on hand: J. H. Pope, H. G. Hobbie, A. B. Luke, A. Ault, E. Crelensten, A. Crelensten, J. R. McCabe, R. F. Rivard, G. H. W. McKee, and J. A. Thompson. All others interested should report as the beginners group start instruction under Coach Raimondi at the above time.

W. S. A. A. Badminton club today at 5.00 p. m.

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Directory of Students

The Directory goes to press this week.

Anyone wishing to check address or telephone numbers will report to the Registrar's Office without delay.

The names of the Executive Officers for the following classes should be handed in to Miss Heasley today:

COMMERCE I and III **ENGINEERING IV**
LAW II **DENTISTRY III and IV**

Capacity Crowd See First Presentation Of Workshop Plays

Continued from Page 1
daughters. A sort of family squabble in which daughter calls mother by her first name and threatens to be most unmodern in her marriage of a very ugly young man. Acting honours go to Primrose, although the others laboured valiantly to understand what the play was all about.

The pulse, diction and stage business was much smoother than in the previous production.

"Shall we Join the Ladies"

by J. M. Barrie
Sam Smith Heward Stikeman
Lady Jane Wraye Elizabeth Enman
Sir Joseph Wrathle Laurence MacGregor
Mrs. Preen Anne Romoff
Mr. Valle Tom Piddington
Mr. Gourlay Joe Goldstein
Mrs. Castro Charlotte Bowman
Butler John Peacock
Lady Wrathle Loys Wright
Mr. Preen Edward Vivian
Miss Valle Evelyn McKenna
Mrs. Bland Betty Feltier
Capt. Jennings Bob MacCarthy
Miss Ist Margaret McKay
Maid Suzanne Kohl
Policeman Henry Joseph
Directed by Ronald Leatham

Mr. Barrie's pseudo-mystery play was the most ambitious production of the evening. The mounting was excellent, although the butler did wear a white tie; and if the guests were rather shaky at times the host more than compensated for their occasional weaknesses in diction and emphasis. Altogether the best of the three and an effort of which the Workshop people ought to be proud.

Stage Manager, Dick Payan; Lighting, Fred Norris; Properties, John Peacock; Make-up, Janet Dobson and Lorraine How; Costumes, Kay MacKenzie; Sets, Heward Stikeman.
Stage Crew: Tony Cardwell, Louis Johnson, Henry Joseph.
Properties: Arthur Mislav, Jim Hilton, Betty Galbraith.
Lighting: Bob Douglas, J. H. Pope.
Curtains: Paul Kitchner.
Make-up Crew: Jean McGoun, Marjorie Smith, Ethel Chailles, Dorothy Myerson, Lois Graham, Judy Moore.
Ushers: Margaret Hale, Grace Bailey.

Red & White Revue Notes

8. SINGERS
The Musical Director desires to meet singers, particularly women, and particularly those who can do blues numbers, in the Revue Office on Friday afternoon at 3.30. This will not be a formal tryout, but everyone should be prepared to sing, and if necessary bring the music therefore. For the present, only singers of the popular or blues type of song are wanted.
The Secretary will be in attendance in the Office.

9. GENERAL COMMITTEE
There will be no regular meeting this afternoon but the Producer will be in the Office from 4.30 to 5 to meet any members of the Committee who have anything to discuss.

10. SKIT WRITERS
The Skit Director will meet the following in the Office this afternoon at five: Schafhausen, MacGregor, Wilder, Barnes, Redewill, Cornell, Freeman, "The Bus Man" and "The Substitute."

Depression Flower Fad Inaugurated

Going to be busy this evening? No. Well, why not try your hand at a "depression flower?" The students in an Ohio high school claim credit for the discovery. The idea started eastward and the popularity of the flower in a northern West Virginia city caused the manager of a department store to give free demonstrations to his customers as a means of advertising. The fad has started in Morgantown and several well formed flowers are in evidence about town.

A dish three or four inches deep will serve as a container. Place a rough lump of coal in the dish and add fifteen teaspoons of iodine salt. Fifteen teaspoons of water are then added and five teaspoons of bluing. Several drops of mercurochrome are added to the solution with any other desired colors. Cake coloring may be used very effectively. The solution is then poured over the lump of coal and within several hours the salt crystal will begin to form. The formation of the crystals change daily.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

MINING STUDENTS

All those wishing to receive the bulletin of the Mining and Metallurgical Society of Canada should get in touch with R. K. Boright immediately. (24).

WOMEN STUDENTS' PHYSICAL EDUCATION

Indoor Class lists in Physical Education are now posted in the Women's Common Room of the Arts Bldg. and at the R.V.O. Indoor Classes begin today. Please report any conflicts in timetable at once. (23).

MARITIME CLUB

A meeting of the Maritime Club will be held in Strathcona Hall tonight at 8 o'clock. Matters of business will be discussed, especially the arrangements for a dance to be held in the near future. All students and professors of McGill who hall from the Maritimes are eligible for membership in this Club, and are cordially invited to be present. Dancing after the business meeting. (24).

SLIDE RULE WANTED

Would anyone with a slide rule for sale leave a note in Locker No. 838, Arts Building. (25).

STUDENTS ATTENTION!

A Parisian student offers McGill students an opportunity to learn French. Communicate with Mr. Graby Room 327, Central Y.M.C.A., Stanley Street. (25)

FOR SALE

Cicero's Pro Lege Manilla, and Catullus' Selected Poems. Phone Do. 4570, or drop a note in locker 251. (24).

WANT COMPANION

French student wants English companion to share exclusive apartment in Outremont — living room, radio, \$15 monthly. Phone Ad. 2532. (30).

BANDSMEN ATTENTION

Regular band practices Thursday in the hall room at 5 p. m. On Friday a special marching practice will take place at the stadium at 5 p. m.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University Street on Wednesdays from 12.30 to 1.30 p. m. until further notice.

FOUND

At the Arts Undergrad Smoker, an eversharp pencil. Owner apply to Bill Gentleman. (28).

LOST

Ring lost at McGill Stadium Tuesday night. Value is not great but ring is prized highly by owner. Initials inscribed within are E.V.M. Reward. Phone Westmount 8410. (23).

One overcoat at the McGill-Queen's Game. Gray with mauve tinge. Light brown gloves in the pockets. If a bandsman took it by mistake, please leave with Alec at the Union. (25).

ENGINEERING '34

A meeting of the Class of Engineering '34 will be held this afternoon, at 5 o'clock in Room 37 of the Engineering Building. This meeting is being held for the purpose of electing a Junior Prom Representative. There will also be a financial report, a proposed budget and other matters discussed.

ATTENTION ARTS '35

On Wednesday, November ninth, a class luncheon will be held in the Cafeteria of the Union. The Class picture will be taken the same day, so all members of the Class are requested to meet on the steps of the Arts Building at One o'clock. All business to do with Art '35 will be brought up at the luncheon, and a large turnout is expected. (14)

LOST

One black loose-leaf note book and one Physics Lab. note book on road between Montreal West and Lachine. Please leave at Union Tuck Shop. Reward will be offered.

There will be a meeting of the executive of the Newman Club tonight at eight o'clock in Congress Hall. It is imperative that all officers attend.

FOUND

A lady's fountain pen was found between the Engineering and Biological

Chewing Gum Does Not Help

Seattle, Wash. — Chewing gum to calm an athlete's nerves just before participation in an athletic contest may help some individuals, but once it nearly choked a young track aspirant known as Clarence Edmundson. Incidentally, this youngster later became head track and basketball coach at the University of Washington and is now better known as "Hec."

As Mr. Edmundson now tells the story, he was scheduled to run an important high school half mile race at Moscow, Idaho. Becoming very shaky prior to the event, he started munching on a stick of gum.

"Usually when one gets nervous," says Hec, "his mouth gets dry. Not only did my mouth dry up, but it absorbed all the moisture from the gum. When I started to run it crumbled in my mouth, and for fear of choking, I had to breathe through my nose during the whole race."

"Oh, yes, I won the race all right," Coach Edmundson modestly asserted.

Honor Students To Explain Duff Report

Continued from Page 1
text of which has not yet been published, but the abstract of which is now available.

Analyze Duff Report

The two speakers will deal briefly with the situation of the railroads, and will then discuss the Duff Report, analysing and explaining its provisions for reorganization of the railroads. The meeting will then be thrown open for discussion after refreshments have been served, and the speakers will reply to any questions aroused by their papers.

The program of the club this year has been chosen with a view to dealing with as many controversial subjects as possible. Only those matters which have a real importance at the present time have been chosen, and the executive hope that they will arouse a great deal of interest and discussion.

Executive Announced

The executive is this year: Honorary President, Dr. Leacock; Honorary Vice-Presidents, Dr. Hemmeon and Dr. Day; President, Allison A. M. Walsh; Vice-President, Herbert H. Tees; Secretary, William Hasler; Treasurer, Maurice Boxer.

The program for the season is as follows:

Thursday, November 3: The Canadian Railroad Situation and the Duff Report.—Herbert H. Tees and W. Hasler.

Thursday, November 24: The Way to Economic Recovery with Particular Reference to the Regulated State.—A. A. M. Walsh and S. Brenhouse.

Thursday, December 8: The Limits of Economic Nationalism.—G. R. W. Owen and A. Shecter, B.A.

Thursday, January 26: The Ottawa Conference and the World Conference.—H. Schafhausen and M. Boxer.

Thursday, February 23: The Revision of the Peace Settlement and the Burden of Debt.—Heiber, B. Com. and C. Wayland.

Thursday, March 23: The New Protectionism.—S. Stein and D. Lusher, B.A.

The entire staff of the Economics Department have signified their intention of being present at the opening meeting which will start at 8.30 sharp, as it is the policy of the society not to wait for latecomers. All male students of Economics, past and present, whether in Arts or Commerce, are invited to attend.

Graduate Meetings Planned By S. C. A.

Continued from Page 1

Chapel, 3520 University St., at which Dean Carrington, of Bishop's College, will preach. On Sunday afternoon the Graduates will meet for tea at 4.30 in Strathcona Hall, when there will be several short talks by Graduates regarding their responsibility in different fields of action. Discussion will follow till 8.30 when the Graduates are invited to join the students in their regular Sunday night "Open House."

The charges for the supper on Saturday will be sixty cents (including day will be 25 cents.

ten cents to cover printing, postage, and other incidentals—tea on Sunday.

buildings. Same may be had by applying to Janitor of Chemistry Building.

MISSING TELEPHONE NUMBERS

If the following students wish their telephone numbers to appear in the Directory of Students they must hand them in to the Registrar's Office immediately:

Kronman, Ruth Y., Grad. Sch.; Kucharsky, Moses, Eng. 2; Labelle, Henri S., Arch. P.; Lacy, Curtis R., Med. 4; Lahala, Louis M., Eng. 1; Lake, Arthur W. L., Med. 1; Lake, John F., Med. 1; Lang, Howard J., Eng. 2; Larson, Charles P., Med. 2; Lax, Barbara A., B. A. 3; Lazarus, Emily, B. A. 3; Lee, Priscilla, B. A. 3; Lee, William L. C., B. Sc. 2; Legg, John H., Eng. 4; LeGrow, Hilda G., Lib. Sch.; Leibovitch, David, B. Sc. 2; Lennox, Robert, B. A. 3; Lewis, Alfred H., Eng. 3; Lowies, George A., Eng. 1; McCarthy, John L. C., Com. 1; McConnell, Georgina, B. A. 3; McCormick, Douglas G. B., Com. 4; McCormick, George W., Med. 3; MacDonald, Aida R., B. A. 4; MacDonald, Ester N., B. A. 4; MacDonell, Isabel W., Grad. Nurses 1; MacFadyen, Kenneth L., B. A. 2; McGee, Leonard D., Eng. 4; Macgillivray, Mary C., Lib. Sch.; MacGregor, Hugh D., Eng. 3; MacGregor, Leslie S., Eng. 1; MacGregor, Theodora M., B. Sc. 4; McGuire, James F., Eng. 3; MacKay, Fergus S., Eng. 2; MacKenzie, Malcolm B., B. Sc. 2; McLean, Ruth, Arts P.; MacLellan, Archibald, Arts P.; MacLennan, Donald S., B. Sc. 3; MacMillan, Kathleen M., Grad. Nurses 1; MacMillan, Kenneth G., Arts P.; MacQueen, John M. D., Arts P.; MacRae, Donald C., Com. 3; Magill, Louis B., Arch. 3; Mahoney, Joseph J., Med. 5; Manful, Martha L., Lib. Sch.; Manson, Robert J., B. A. 3; Marshall, Joyce I., B. A. 2; Martin, Earl P., Eng. 2; Mason, Orley B., Eng. 4; Massey, Ernest E., Grad. Sch.; Melkjohn, Gordon, Med. 1; Merrick, Hollis W., Med. 5; Mickles, Mary M., B. A. 2; Miller, Alice E., B. A. 3; Miller, Marjorie, Grad. Sch.; Miller, Ralph S., Eng. 2; Mitchell, David J., Eng. 3; Montgomery, Robert H., Law 2; Moreland, Eleanor I., Phys. Ed. 1; Moscovitch, Ben., Eng. 1; Mulligan, Hugh M., B. A. 2; Mulligan, Marjorie M., Law 2.

Freshman Mental Ratings Unchanged

Pittsburg, Pa. — Freshmen often puzzle over the purpose of those bewildering Intelligence Tests which they are required to take soon after entering Carnegie. They wonder if the Department of Psychology and Education really grades and files those numerous answer books. Yes, the results of the tests are important for two reasons. They rate each individual student on a scale for predicting his scholarship; and they facilitate a class rating by comparison with results of previous years. They are compared also with established standards for college students.

Proverbial Apple

Syracuse, N. Y. — "An apple a day keeps the censor away," believes Dr. Burges Johnson, advisor to The Daily Orange as well as director of public relations, and he proved it to the Orange staff yesterday.

When his green touring car pulled up before the Irving avenue offices in the afternoon, nothing was suspected. When he emerged with Herbert Monkmeyer, managing editor, and a bushel of apples, everyone became curious. The basket bore the sign, "An apple a day keeps the censor away, yours truly, B. J." Dr. Johnson bought the apples at the public market downtown.

No Harm Seen In Using Trams

Seattle, Wash. — Emily Post may not think it right for the University men to take cabs to special events by street car, but Herbert T. Condon and Mary I. Bash of the student Councilor's office have opposite views.

Sensing a definite trend toward the use of tram cars in solving transportation problems for students, Condon can see no harm in taking a cab to a dance or show by rail.

"Several boys and girls ride in street cars to dances," Condon said. "If the girls do not mind, why should the boys worry?"

Satisfied to Walk

"When I was in college," he continued, "we did not even have street cars and had to walk and were satisfied. It is a matter of false pride nowadays if a girl refuses to go anywhere with a boy by street car. Of course, it is rather difficult to go to a formal dance that way."

The question of girls riding on street cars with boys depends upon the individual, Miss Bash thinks. "If I were with a boy who could not afford a taxi or automobile, I would pocket my pride and ride with him on a street car."

Girls in the Daily "shack" say that

Speaker Advocates Better Appreciation In Studies Of Art

Continued from Page 1
literary form of such literature was being approved.

Genius In Poetry and Drama

The British Genius is particularly shown in its poetry and its drama. In it appears the love of freedom and the love of the sea. In art, the spirit of man conquers over the evanescent individual. The Reverend D. A. MacLennan, of the Emmanuel United Church, in his reply, said that literature, like everything else, is an escape from life.

He asserted that there are now three new "isms" to replace those of the Victorian age — Revolt, Realism and Research. The Victorians were afraid of losing their faith. There is no such trouble today. We are in an age of interrogation. Revolt can be condoned, so long as it has a purpose — a goal. There is a recrudescence of romanticism on the way. The members were entertained by W. J. Stephenson and Herbert Hewetson, singers.

Hung Tao To Hear Lecture On Taoism

Continued from Page 1
of the Parent Society in endeavouring to popularize Chinese studies.

The lectures are so arranged so that anyone interested may understand their general import, whether possessed of a previous knowledge of Chinese Philosophy or not.

Social meetings are also arranged for the members from time to time on special occasions. Membership may be obtained by application to the Society, with the endorsement of a

WHAT'S ON

TODAY

8.00—Maritime Club.
9.00—Hart House Quartet.

TOMORROW

Band Practice.
Music Club.
Political Economy Club.

Friday

Modern Literature Lecture.
Daily Trip to Gazette.

Handball!

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INFORMATION WANTED

Concerning the following Fraternities

Alpha Omega Alpha

Onicron Alpha Tau

Phi Chi

Pi Lambda Phi

Phi Delta Epsilon

Sigma Alpha Mu

Tau Epsilon Phi

Please call Miss Heasley today, as the Directory is almost ready to go to press.

IS A GENTLEMAN ALWAYS A GENTLEMAN OR CAN HE ESCAPE?